

RELIGIOUS ISSUES ARE RAISED IN REPUBLICAN CAMPAIGN FILM STORY

From The New York World.

Religion is to be injected into the political campaign by the Republican national committee within the next week, according to present plans, through the instrumentality of a moving picture based on a scenario written by Hal Reid and produced by Mr. Reid, assisted by Everett Colby, former Progressive state senator of New Jersey and now an active member of the Republican national campaign committee.

The film will be turned over to the Republican national committee today by Mr. Reid, and, if present plans are not changed, will be distributed throughout the country by the national committee, the picture to be displayed under the auspices of, or by arrangement with, the various Republican state committees.

In addition to bringing a religious issue into the campaign, the picture, of which Mr. Reid is very proud, and which Mr. Colby asserts is "a corker," constitutes an attack upon the President of the United States, unique in conception and amazing in its development.

One of the chief scenes of this photoplay shows a group of Catholic nuns fleeing in terror from a band of Villistas before a convent in Mexico. They are overtaken, seized by the Mexican bandits and dragged into the inn, where, screaming and protesting, they are held.

A blow at the President. Instantly there is flashed on the screen a picture showing President Woodrow Wilson at his desk in Washington, his head resting on his arm, asleep.

This is but one of the so-called "historical scenes" which Mr. Reid's photoplay shows. There are many others, the historical accuracy of which might be questioned. It is in this scene, however, that the religious question is brought prominently to the fore, though in a subtle manner.

That this is not mere accident or a case of oversight on the part of the photo-playwright would seem to be clearly indicated by another campaign incident of the last week. The Hughes Alliance, a subsidiary of the Republican National Committee, having offices in the same building as the committee at 511 Fifth avenue, has as its honorary chairman, Mr. Theodore Roosevelt, Jr. Miss Alice Carpenter is the chairman, and among the women connected with the organization are Mrs. William R. Hearst, Mrs. Anne Whitney, Mrs. John H. Becker, Mrs. E. Tiffany Dyer and Mrs. James B. Reynolds. The musical "gossip chairman" is Mrs. Noble McConnell.

Write About "Atrocities." There has come into possession of The World a circular letter sent out from the Alliance headquarters last Monday, signed by Mrs. McConnell. It is addressed "Dear Madame" and reads in part:

"Do you know what the election of Charles Evans Hughes means to this country? It means first of all, protection to our people—particularly in Mexico. Stop to think a minute of the horrors perpetrated there, while Mr. Wilson does the watchful waiting act, the diplomatic letter act and all the other disgusting acts, while we sit helpless and appalled at the atrocities taking place there.

"And when you think of the outrages committed in the convents—no matter what your belief is—your blood must run cold at the thought of what those women whose lives are dedicated to Almighty God suffered and are suffering. One cannot think of this phase of it without being utterly disgusted with the present administration."

Just a few days before this letter was sent out, possibly when it was being prepared, Reid and his band of "movie" actors, some of them members of the National Guard of this state, were staging the "horrors" that "make the blood run cold," Mrs. Reid taking the principal part. But the staging was not done in Mexico; it was done at Sheepshead Bay. One of The World's informants says: "The residents of the immediate locality were horrified by the scene when the soldiers dragged the nuns into the thicket, disrobing and otherwise assaulting them."

Company Dropped (Reid). Reid is proud of his accomplishment. Nearly all the information The World has obtained regarding the film was obtained from Reid himself. Mr. Colby acknowledged that he had been aiding in the direction and approved the parts of the film he had seen. It was he who explained how this distribution was to be accomplished through the various Republican state organizations.

In addition, The World has learned that the Universal Film Manufacturing Corporation, because of the picture, found it advisable to discontinue the further services of Mr. Reid, and that the executive vice president of the concern, Robert H. Cochrane, politely declined to witness the first run of the film.

It was also learned that some of Mr. Reid's friends, when told of his new photoplay expressed themselves in substance as follows: "I do not believe that I have ever listened to anything that shows such real rottenness in politics as this idea of the Republican National Committee."

"It is the most disgusting thing I ever listened to."

"It constitutes a series of deliberate and studied insults to the nation's chief executive."

Think It a Powerful Weapon.

"Call it 'Watchful Waiting,'" said Reid at his new office, in 1600 Broadway, when asked about the picture by a reporter for The World. "I think it will go a long way toward beating Mr. Wilson."

"First I show Villa peering through the bushes. Then there is a subtitle, reading about like this: 'Why didn't President Wilson stop the war in Europe by putting an embargo on all exports to all European countries alike, except on food stuffs stuff?'"

Mr. Reid was asked whether this was his own idea, or whether it had originated with the Republican National Committee, as it would obviously have been of great interest to the business men of the country had

the latter been the case. Reid modestly acknowledged that the idea was his own, and added:

"Mr. Wilson could have stopped the war in a few weeks if he had done that. I often lay awake at night and think of the thousands who have been killed and of the blood that has flowed simply because he would not put his pen to such a document."

Having thus indicated the possession of an active imagination, Reid went on telling of the scenario. "Next I show Vera Cruz. A launch filled with American sailors is approaching the wharf. I show a closeup of the Americans in the boat. Then I show the wharf and the Mexicans, armed, standing there. They fire on the boat. I show the officer in the boat picking up the American flag riddled with bullet holes."

Shown Asleep Many Times

Mr. Reid explained that he played the American Consul himself and demanded an apology from Huerta. In his photoplay Huerta, played by William Cope, exclaims dramatically: "If your Gringo President wants an apology, he can come here and get it."

"And then," said Mr. Reid with a pleased smile, "I show that all through the President asleep. I show it after the attack on Columbus and after Carranza and after the nuns are attacked."

But, having gone a little ahead of his story, Mr. Reid returned to the Vera Cruz incident. "Next I show the funeral of the seventeen men who were killed there. The funeral took place here, you know. I show the funeral and the President riding in a carriage, and I follow that with this line: 'And he had the effrontery to attend the funeral.'"

Mr. Reid went on to say that he had woven a love story lightly through the "historical incidents." The story was that of a young girl engaged to a young man suddenly ordered to the border. He is killed and she enters a convent.

All "Based on History"

"Villa sees her and becomes enraptured of her," explained Mr. Reid. "Villa and his men attack the convent and the sisters run away. I show the Mexicans pursuing them, catching them and dragging them in, and which he said they are assaulted."

"Is there any authority for that scene?" Mr. Reid was asked. "I have used no incident in this that is not based on history," he replied. "I have used the incidents that Col. Roosevelt has spoken about and written about many times, and which have been contradicted. You can't deny history. I have used the very incidents that Mr. Wilson himself referred to in the letter he sent to Carranza. Here, wait a minute."

Turning to his typewriter, Mr. Reid wrote the following and handed it to the reporter:

"Had I taken Mr. Wilson's own letter to Carranza, in which he recited to Carranza the outrages perpetrated in Mexico, in which he said, 'I have given you 47 reasons why I could have made a thousand real pictures, with Mr. Wilson as the scenario writer.'"

"Mr. Reid presumably meant the note sent to Carranza on June 20, not by Mr. Wilson but by Secretary of State Lansing. A perusal of this document fails to disclose any reference whatever to 47 incidents, though the note does state that the government of the United States 'would have had no difficulty in finding during this period of revolution and disorder many plausible arguments for intervention in Mexican affairs.'"

The interruption broke the chronology of Mr. Reid's photoplay recital. It was recalled that he had been speaking of the assault on the nuns.

"Oh, yes," he continued, "then, immediately flash on the screen the picture of Mr. Wilson asleep at his desk. You see the connection."

Another incident introduced, said Mr. Reid, is the raid on Columbus. This depicts a family of Americans on the porch of a house. There are a father, mother and little child. A Mexican rushes up and shoots the child, who falls dead behind her mother.

"Then again," said Mr. Reid, "I show the President asleep, at his desk."

Mr. Reid's narrative was frequently broken into by himself. He told his own views of the political situation; of his close friendship for Col. Roosevelt, and of his knowledge of incidents in Washington that have had effect on the President's cabinet. "Then Mrs. Reid came in and the information was vouchsafed that she plays the part of the nun who was in love with the soldier and who later attracted the attention of Villa."

Nun Ends Her Life

"What happens to her?" Mr. Reid was asked. "Oh," he answered, "there is a scene in the brush. She has a revolver and so she seizes Villa's and shoots herself."

Mr. Reid did not say, at this point, that he again flashed on the screen the picture of President Wilson asleep. The playwright said that in his picture he showed the house at Richmond Hill, L. I., in which Huerta lived after he was driven out of Mexico.

"It's a palace," he said, and dwelt on the fact that the President permitted the deposed Mexican ruler to come into this country.

"If he had done the right thing," said the Republican national committee scenario writer, "he would have declared Huerta an undesirable alien and have kept him out of the country."

Mr. Reid went on to say in this connection that in his play he shows how the President lifted the embargo to let Villa get sufficient ammunition to destroy the Carranza forces. The picture shows the ammunition delivered to Villa, and the inference is given that this was done by the President against the advice of one of his associates, who told him the ammunition and rifles would be used to kill Americans.

Another scene shows American soldiers attacked by Mexicans. Some of them are about to return the fire. Quickly an officer steps in front of them and orders them not to shoot.

Soldier Played Wilson Role.

"The President has ordered," says the officer, "that not a shot must be fired. We are watchfully waiting." "Then, again," said Mr. Reid, "I flash the picture of the President asleep."

"Who played the part of President Wilson?" Mr. Reid was asked. "Mr. Reid readily gave the name of a captain in the New York National Guard."

The World had obtained this information from another source and had also learned that several members of the same regiment of the National Guard, through arrangements made with Harold Bergman, had posed as "supers" in the production, being dressed in the uniforms of American soldiers.

The captain named does not resemble President Wilson. A "still" photograph, taken for advertising purposes, reveals the fact that, even with his make-up, he does not look very much like the Commander in Chief of the United States army, to a branch of which he belongs.

These "still" photographs, to be used in advertising the Republican National Committee's new photoplay, are interesting. One of them shows a nun (Mrs. Reid) at her devotions. Another shows the pseudo-Carranza; a third a scene on the porch after the raid at Columbus.

The motion pictures were taken near New York. Some of them were prepared at a studio at Cliffside, N. J. The "Mexican" scenes were photographed in the neighborhood of Sheepshead Bay, just north of Rye Island, where there is a stretch of brush and scrub cedar.

State Committees to Show Them.

When Mr. Reid was asked what arrangements had been made for distributing these pictures throughout the country, he said the matter had been one of deep concern to the National Committee, but he had proposed a solution.

"No regular exhibitors will show a picture of this kind," he said, and this was later verified emphatically by Samuel H. Triger, a director of the Motion Picture Exhibitors' league of America. "So I hit on the plan of having the committee distribute the pictures through the state and the different states."

Mr. Colby, as Chairman Wilson's representative has charge of the "movie" plans of the Republican National Committee, he being the chief of that branch of the committee's activities, with M. D. Metcalfe as his assistant.

"It's a corker," said Mr. Colby, referring to the Reid film. "I think it will make a great hit. We are going to distribute it to the committees in the states, sending them perhaps a dozen reels each. Then they will send them about the state and the picture will be shown at Republican meetings, or in theatres that they get, or at open air meetings. The picture isn't ready yet, entirely, but I have seen a good part of it."

And Mr. Colby approved. "And you have approved of what you have seen?" "Oh, yes, indeed," said Mr. Colby enthusiastically.

The World had been informed that it had been planned the Universal Film Manufacturing Corporation should produce the Republican National Committee's offering, so a reporter thought Vice President Cochrane and P. A. Powers, treasurer of the Universal.

"Yes, we know all about the film," said Mr. Cochrane. "I have just told Mr. Reid that I don't care to see it."

"Were you asked to produce it?" "No. Mr. Powers can tell you what happened. It was because of that film that we let Reid go."

"We were doing some business with the Republican National Committee," explained Mr. Powers, "and Reid went over there very often for us to get stuff for our weekly. While over there he fixed up the deal for this picture for himself, telling them we had a picture here that he used for the attack on Columbus. You know the sort of thing. It could be used for the attack on Columbus or any old place. When we found out about it we let him go."

"Was that because of anything in the picture?" "Oh, no. Just because he had made this arrangement for himself while over there on our business. Of course, we couldn't produce a picture like that, unless we gave both sides, or the arguments on both sides."

Date of First Show, Not Set. It was impossible to learn when the first public production of Mr. Reid's play is to be made, for the reason that arrangements are not complete. But Mr. Reid is authority for the statement that it will be made under "marvelously splendid" circumstances, and Mr. Colby joyously announced that as soon as it had been accepted from Mr. Reid a special view would be given to newspaper men.

"I shall turn the picture over to the committee on Monday," he said. "It is finished."

The World's information is to the effect that Mr. Reid is to be paid \$35,000 for his work.

Mr. Reid, at the finish of the interview in his office, was asked how the picture ended.

"At the end," he said, impressively, "I throw on the screen a picture of Mr. Hughes. Underneath are just two words—'The Cure.'"

GRANITE CUTTERS HAVE

STEAK AND FOWL FEAST

Granite cutters of this city and neighboring towns ate steak and chicken in goodly quantities at Avon park Saturday, when one of the most enjoyable field days of the season was held. John Naughton, expert in the cutting and use of stone, spoke on "Granite and Its Use."

Prize was awarded to John F. Clark, quiet pitching; Edward Decatur, shot putting; John Dewhurst, tug of war.

Those in charge of the affair were Richard George, chairman; John F. Clark, Joseph Torro and Michael Brady.

ROBBED OF CRANE MEDAL

The police are endeavoring to find the two men, who feigning intoxication, looted James Moody, of 504 Railroad avenue, Saturday evening, detaching from his coat a gold medal presented to him by the Crane Co. Moody is a member of the Crane Veteran League. He informed the police that the theft occurred at Railroad and Park avenues and that he did not learn of his loss until reaching home. He furnished an excellent description of the men.

Farmer Want Ads. One Cent a Word.

New Secretary For Ireland Has Strong Home Rule Leanings



SIR H. E. DUKE

Chicago will be the seat of a thorough investigation of government ownership and control of railroads, telegraph lines, express companies, river and ocean transportation and other public utilities beginning Nov. 20, Senator Newlands of Nevada announced today. The investigation will be conducted by the joint subcommittee composed of the interstate commerce committee of the house and senate and will be conducted in accordance with President Wilson's recommendations to congress.

LOCAL LADY WAS SERIOUSLY SICK FOUR YEARS

Mrs. B. F. Buchelew, 199 Smith St., Tells Wonderful Story of Virtues of Lax-a-Tone.



MRS. B. F. BUCHELEW.

Mrs. Buchelew says: "I have had sick headache for four years and was bothered with indigestion and stomach trouble. I had no appetite, and when I did eat I could not keep it on my stomach, this constant throwing up of food weakened me greatly and I was fast losing ground and getting very miserable. I had tried in many ways to get relief and last was recommended to use Lax-a-Tone and did and I am thankful I did as it certainly helped me and I am now a well woman. I will verify this statement to anyone that doubts it."

Lax-a-Tone is for sale at Hartigan's drug stores, 81 Fairfield avenue, and Main and Congress streets.—Adv.

DR. HASKELL ADDRESSES NURSES ON PARALYSIS

Before an audience of nurses who have been engaged in the infantile paralysis campaign and others desirous of becoming more acquainted with the character of the disease, Dr. Charles N. Haskell lectured last evening in Hillside home. He described the symptoms of the disease and the causes as far as known, together with the conclusion of investigators seeking to learn the means of transmission.

ORPHEY TO RECOVER

Michael Orphey, of 75 Palisade avenue, who was struck by an automobile owned and operated by M. A. Sullivan, of Mount Vernon, Saturday night, near the old car barns on Stratford avenue, will recover from his injuries. At the Bridgeport hospital where he was removed following the accident, it was stated today that he was resting comfortably. He is suffering from numerous cuts, bruises and slight internal injuries.

NEW YORK EPIDEMIC WANES.

New York, Sept. 18.—Notable decrease in the epidemic of infantile paralysis was shown in the report of the health department for the 24 hours ending at 10 a. m. today. There were but six deaths and fifteen new cases.

There'll be something doing pretty soon!
CONNORS
1154 Main St.
1370 State St.

GRAHAM CRACKERS

Children love because they taste so good—slightly sweetened to satisfy youngsters' palates. Grown-ups like them because they not only taste good but are nourishing as well. Sold by grocers everywhere.

AS AN EVERYDAY ARTICLE OF FOOD THESE GOODS ARE UNEQUALLED

CRACKERS

NATIONAL BISCUIT COMPANY

5c & 10c Packages

SOCIAL AND PERSONAL

The Misses Agnes and Lucille Marsh, daughters of Mr. and Mrs. Walter E. Marsh of 844 Colorado avenue, will enter a Barnard college this fall. Miss Agnes Marsh will leave for New York tomorrow and her sister will start the first of next week. Miss Agnes will return each week and to conduct her dancing classes in which she has been unusually successful.

In honor of Miss Irene Hill of Shelton, who will be an October bride, Mrs. J. J. McCabe and her daughter, Mrs. Joseph Caulfield of Brooklyn, N. Y., gave a miscellaneous shower on Friday evening. Miss Hill was maid of honor at Mrs. Caulfield's wedding in the spring.

The lawn fete given on Saturday evening at the home of Mrs. Grace James, 421 Seaview avenue, for the benefit of the Pride of Bridgeport council, Daughters of America, was largely attended and proved a splendid success.

A daughter has been born to Mr. and Mrs. Peter F. Rappelline of 147 Beechwood avenue. Mrs. Rappelline was Miss Julia Musante before her marriage.

A number of Bridgeport, Stratford and Fairfield women will march in the Suffrage parade in New Haven tomorrow evening. The parade will begin at 7 o'clock at Crown and Park streets, and is intended to impress the members of the Democratic state convention with the importance of inserting a suffrage plank in their platform.

In honor of Miss Mae MacDonald who will be married to John Kane of the local post office force, on October 5, Mrs. Robert Bixby of 111 Parrott avenue, gave a variety shower.

On Saturday evening. The color scheme for the shower was yellow and white. Miss MacDonald received many useful and beautiful gifts. A dainty luncheon was served and dancing enjoyed and the guests departed at a late hour, wishing the bride-elect a happy future. The guests included: The Misses Mae McDonald, Ramona Leppert, Irene Campbell, Ethel Clark, Katherine Shanahan, Gertrude Jones, Josephine Lyman, Anna Riley, Margaret Whalen, Mollie and Edna Sheridan, Mrs. Mary MacDonald, Mrs. Albert Sanger, Mrs. Margaret Clappett, Mrs. Thomas Sheridan, Mrs. P. Lyons, Mrs. Grover Lyon, Mrs. L. Hall, Mrs. Minor, Mrs. Leppert, Mrs. Arthur Franze, and Mrs. Robert Bixby.

A daughter was born on Saturday at St. Vincent's hospital to Mr. and Mrs. James Keeley of 432 Atlantic street. Mother and daughter are getting along well.

MILLINGTON—KELLOGG.

Miss Mary S. Kellogg, daughter of Mrs. Annie S. Kellogg of Maplewood avenue and Mr. Arthur Millington of 998 Howard avenue were married at 5 o'clock on Saturday afternoon in St. John's Episcopal church. Rev. Stephen Fish Sherman, Jr., rector of the church performed the ceremony in the presence of a few relatives and intimate friends of the couple. The bride wore a dark blue traveling suit, trimmed with fur, and carried bride's roses. Frank Millington, brother of the bridegroom and Charles H. Kellogg, brother of the bride, were ushers. Mr. and Mrs. Millington left shortly after the ceremony on a wedding trip of two weeks duration. When they return they will reside at 470 Maplewood avenue until their new home on Church Lane is completed.

The price of bread has been cut in Berlin, the four-pounds loaf selling at 17 cents.

Bridgeporters to Observe Columbus Day Well

Columbus Day, celebrated October 12, which annually brings out great display of respect and honor to the Discoverer of America, in this city, will be greater in its general aspect this year than ever before. Preparations of unusual magnitude are being made in the public schools and by various Italian organizations. There will be a big parade and several manufacturers will donate floats of characteristic significance to the occasion. A grand ball will be held by Enrico Caruso lodge at night. There will be special exercises in Columbus school if present plans are completed.

HUGHES ON SECOND TRIP OF CAMPAIGN

New York, Sept. 18.—Charles E. Hughes left New York at 8 o'clock this morning on the second trip of his presidential campaign. Mrs. Hughes accompanies him.

The nominee will spend the entire day traveling. He will make the first speech of his trip at Peoria, Ill., tomorrow morning. His itinerary will carry him through Indiana, Illinois, Ohio and Wisconsin and into New York state for several speeches. The nominee will also speak at Pittsburgh, Pa., and Trenton, N. J. He will return to New York, October 1, for a brief rest before departing on his third campaign trip which will not end until November 4.

NUDE BATHER FINED.

Stephen Varinack, who divested himself of his cloths at the Barnum monument yesterday afternoon, and started strolling along Seaside park by jumping nude into the water for a swim, was fined \$2 in the police court this morning. He resides at 396 Hancock street.

Nujol For Constipation

IF YOU LIVED as THE CAVE MAN LIVED

—lived the active open-air life of the savage, and ate the savage's food, you would have the savage's freedom from health worries.

Civilization, particularly for city people, means office work, not enough exercise, too concentrated food—and consequently more or less frequent trouble with constipation.

Nujol relieves constipation effectively and without disturbing the intestinal nerve centers. Laxative and aperient remedies tend to destroy the delicate nerve-muscle co-ordination of the lower bowel—hence are dangerously habit-forming.

Nujol is not a laxative. It acts in effect as an internal lubricant, preventing the contents of the intestines from becoming hard and in this way encouraging and facilitating normal movements.

All druggists carry Nujol which is manufactured only by the Standard Oil Company (New Jersey). Avoid substitutes. Write today for booklet "The Rational Treatment of Constipation."

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